

I Remember Water

**Between past and future water management:
a global digital exhibition exploring
memories of our relationship with water**

REGISTRATION FORM

&

TERMS AND CONDITIONS FOR PARTICIPATION

**HOW TO APPLY AND CONTRIBUTE TO THE DIGITAL EXHIBITION
ORGANIZED BY THE GLOBAL NETWORK OF WATER MUSEUMS WHICH
WILL BE LAUNCHED ON MARCH 22ND 2022 (WORLD WATER DAY)**

To apply to the digital exhibition curated by the Global Network of Water Museums (WAMU-NET), all participants (*) must:

1. Fill in this Registration Form in all its parts and send it back to: communication@watermuseums.net
2. Submit the selected photographs and/or artworks (maximum 15 works) by December 20th 2021

(*) In case of individuals, it is possible to participate with max. 5 works, either by submitting images through a water museum that is already member of the Global Network, or by becoming formally an individual member of WAMU-NET. More information on how to become a WAMU-NET member is available [HERE](#).

For each image/work submitted it is mandatory to send:

- A short **title** or caption (max. one line)
- A **description** of the image or a curatorial note (100 words). If for example it's an archival photograph of the museum's collection, then the date of the image and a brief description of what the photograph shows will suffice. If it's an artwork, then a brief note on what the artist seeks to express through this in terms of a memory (a recollection) must be included.

Image resolution: all images need to be submitted digitally in high resolution (minimum 4 MB).

Please use WeTransfer or other online modes to send your image to: communication@watermuseums.net

Copyright: Please ensure that there is no infringement of copyright if the image will be used by WAMU-NET in a digital exhibition. All image sources, dates and credits /references need to be included / acknowledged.

DETAILS OF THE APPLICANT

The Museum / Institution / Individual

Address _____ Number _____

City _____ Postcode _____ Country _____

Email (mandatory) _____ Phone Number _____

DECLARATION ON THE USE OF SUBMITTED PHOTOGRAPHS AND WORKS

- In applying to the Digital Exhibition *I Remember Water* organized by the Global Network of Water Museums, I hereby agree to the Terms and Conditions detailed below and to the Treatment of Personal Data that are attached in this document
- I hereby grant the Global Network of Water Museums full rights to use any of the photographs and works submitted to the Digital Exhibition *I Remember Water* and to any reproductions or adaptations of these medias for program documentation and promotion of WAMU-NET's and UNESCO-IHP's activities, as detailed below in the Terms and Conditions. This might include (but is not limited to), the right to use them in both printed and on-line forms, as media releases, reports, publications and other documents/publicity forms.

Place and Date _____

Name and position _____ Signature (mandatory) _____

IMAGE / WORK N.1

TITLE (*max 1 line*) _____

DESCRIPTION WITH CREDITS AND REFERENCES (*max 200 words*) _____

IMAGE / WORK N.2

TITLE (*max 1 line*) _____

DESCRIPTION WITH CREDITS AND REFERENCES (*max 200 words*) _____

IMAGE / WORK N.3

TITLE (*max 1 line*) _____

DESCRIPTION WITH CREDITS AND REFERENCES (*max 200 words*) _____

IMAGE / WORK N.4

TITLE (*max 1 line*) _____

DESCRIPTION WITH CREDITS AND REFERENCES (*max 200 words*) _____

IMAGE / WORK N.5

TITLE (*max 1 line*) _____

DESCRIPTION WITH CREDITS AND REFERENCES (*max 200 words*) _____

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TERMS AND CONDITIONS

- The promoter of this exhibition is the Global Network of Water Museums (WAMU-NET), which is a UNESCO-IHP “flagship initiative”, but which does not represent the opinions of UNESCO or IHP.
- There is no entry fee to participate in this exhibition, but all contributors must be members of WAMU-NET, or be affiliated to (and send their works through) a member
- After the deadline of December 20th 2021, no further entries for the exhibition will be accepted.
- By entering this exhibition, all museum members and individual members agree to be bound by these Terms and Conditions and declare to hold copyrights of the submitted works. WAMU-NET cannot be held responsible for improper use of copyrights by contributors or false declarations.
- By submitting any work, and agreeing to the present Terms and Conditions, the entrant is consenting the work to be used by WAMU-NET on its website, blogs and social media channels.
- All works and data collected will be stored by the Global Network in a secure online archive, which will be managed and used only by the WAMU-NET staff for the purpose of this exhibition.
- All personal data gathered by WAMU-NET will be kept safe according to European GDPR regulations (General Data Protection Regulation), as detailed below in the Notice on Privacy and Treatment of Personal Data.

NOTICE ON PRIVACY AND TREATMENT OF PERSONAL DATA

The Global Network of Water Museums, pursuant to art. 13 of the European Data Protection Regulation 679/2016 (GDPR), informs that the processing of personal data, represented by drawings, photos and videos, will be carried out both on-line and on paper in compliance with European legislation and the principles of correctness, lawfulness, transparency and confidentiality. Your personal data will be used for the purposes of promoting only the activity carried out by the Global Network of Water Museums. The granting of consent to the dissemination of personal data through websites, printed media and / or any other means of electronic distribution is optional. At any time, it is possible to exercise the the rights indicated in articles 15,16,17,18 of the European GDPR with the revocation of this authorization, cancellation, rectification, or integration of data. These rights can be exercised by sending written notice to the data controller at: info@watermuseums.net